INSTRUCTIONS FOR AUTHORS

Manuscripts for Cancer Research must represent new and original contributions, not previously published, and, if accepted, not to be published elsewhere. They must be typed, double-spaced, with ample margins, on bond paper. The original and one carbon copy must be submitted. Manuscript pages should be numbered consecutively. Every paper must end with a brief, logical summary in which the points proved by the investigation are outlined.

Critical reviews on subjects dealing with cancer and allied fields will be considered for publication in Cancer Research. Such reviews should attempt to correlate the various approaches to a problem in a manner that will indicate the trends and emphasize the aspects that require further clarification. Critical analyses of the pertinent issues and expressions of opinions are encouraged. The reviews must not exceed 12 pages (10,000 words) in length, including references.

The title of the paper should be as short as is compatible with a clear indication of the subject matter. The title (with subtitle, if any) must not exceed 120 characters. Chemical formulas should not be included in the title. The title of the paper, the name of the author (or authors), location, and any acknowledgments should appear on a separate page.

Footnotes within the text should be numbered consecutively and should appear on a separate sheet.

Tables should be typed on separate sheets and should be numbered. Each must have a brief descriptive title. Tables should be arranged for vertical position on the page, either in single or double column. Every column must be supplied with an appropriate heading. A given set of data may be presented in either chart or tabular form, but not both.

Illustrations: The preparation of photographs, charts, and graphs is particularly important, and authors are requested to follow very carefully the directions given below.

Half-tone illustrations (photomicrographs and photographs) are designated figures and are printed as plates at the end of each article. Figures in moderate numbers will be accepted if they are of good technical quality and essential for the clarity of the presentation. Plates in color and excessive numbers of figures, if accepted, will be charged to the author. Only clear glossy photographs should be submitted. Mount all photographs on white cardboard so that the edges abut tightly together. The engraver will then draw a thin line between adjoining figures. Place as many together as will make a plate not to exceed 6 × 8½ inches. Each figure should include the appropriate number on a lower corner, and they should be numbered consecutively starting with Figure 1. Legends for plate figures should be typed separately in consecutive order on standard-sized paper with the heading "Legends for Figures."

Line cut illustrations (graphs and charts) are designated charts and are printed in the text. These should be numbered in consecutive order starting with Chart 1. Charts should be planned so as to eliminate waste space; they must be ruled off close to the area of the curves, and descriptive matter must not extend beyond the curves. Charts must be so prepared that no letter or figure will be less than 2 mm. high after reduction to the size in which it will appear. Generally they will be reduced to fit either the one- (3-inch) or two- (6-inch) column width of the page. Original line drawings on high quality white drawing paper or board, blue tracing cloth, or coordinate paper printed in blue should be used. Typewritten charts are not desirable, as they permit but slight reduction. Only India ink should be used for drawing or lettering. One set is sufficient. Legends for each chart should be typed separately in consecutive order on standard-sized paper with the heading "Legends for Charts."

Mounts of charts and photographs larger than 8½ × 11 inches will not be accepted. When original drawings exceed this size, photographed reductions must be sent.

References should include, in order: author, title, journal abbreviation (Quarterly Cumulative Index Medicus form), volume number in Arabic numerals, inclusive pages, and year. Book references should give: author, title, pages, edition number, city, publisher, and year. All references should be checked with the original publications and must be arranged in alphabetical order. Each number in the references is to refer to only one paper. References to unpublished work or personal communications must appear in footnotes. For examples of the correct style, refer to any current issue of Cancer Research.

Changes in proof: Any but minor changes from the manuscript which are made in proof will be billed to the author.

Reprints may be ordered before publication, at cost, according to a schedule of prices accompanying the galley proof of the article.

Manuscripts, reviews, and correspondence related to contributions should be addressed to: Dr. Harold P. Rusch, Editor, CANCER RESEARCH, McArdle Memorial Laboratory, University of Wisconsin, Madison 6, Wisconsin.

INFORMATION FOR SUBSCRIBERS

All subscriptions and business inquiries should be addressed to the publishers, THE UNIVERSITY OF CHICAGO PRESS, 5750 Ellis Avenue, Chicago 37, Illinois.
Destined To Become a Medical Classic

PHYSIOLOGY AND BIOCHEMISTRY OF THE SKIN
by
STEPHEN ROTHMAN, M.D.

Dr. Rothman’s research in the physiology and biochemistry of the skin from the dermatological point of view signalized a whole new approach to problems in the field. Now, he incorporates his findings into an over-all picture of the existing knowledge on the subject. The result is an absolutely essential, definitive reference work, and a stimulus to advanced research for years to come. PHYSIOLOGY AND BIOCHEMISTRY OF THE SKIN is the only book which deals with all the physiological functions and biological processes of the skin. It is both important and unique.

SPECIAL CHAPTERS CONTRIBUTED BY
ZACHARY FELSER, M.D. • PETER FLESCH, M.D., Ph.D. • A. BUNSEN LERNER, M.D., Ph.D.
ALLAN LORINCZ, M.D. • HERMANN PINKUS, M.D. • GEORGE G. WELLS, M.B., M.R.C.P.

768 pages
$19.50

from your bookseller or from

THE UNIVERSITY OF CHICAGO PRESS
5750 ELLIS AVENUE • CHICAGO 37, ILLINOIS

FOUNDATIONS OF BIOLOGY
By FELIX MAINX
Professor of Biology, Institut für Allgemeine Biologie, Vienna

Translated by PROFESSOR JOSEPH H. WOODGER
Department of Biology, University of London, England

In the first half of this monograph Dr. Mainx considers the “ways of work” in biology; the interrelation of morphology, physiology, and genetic points of view; the organism as an open system and the historical character of the organism; the structure of organic diversity; and the population as the natural form of existence of living things. The second half is devoted to a discussion of proper and improper use of speculation in biology conceived as an empirical science.

Vol. I, No. 9, INTERNATIONAL ENCYCLOPEDIA OF UNIFIED SCIENCE
1955 104 pages paper $2.00

THE UNIVERSITY OF CHICAGO PRESS
5750 ELLIS AVENUE • CHICAGO 37, ILLINOIS
SOON TO BE PUBLISHED

H. G. KOBRAK

THE MIDDLE EAR

The latest scientific and medical knowledge of the middle ear

600 PAGES FULLY ILLUSTRATED
COLOR PLATES INDEX AND EXTENSIVE BIBLIOGRAPHY

STEPHEN POLYAK

THE VERTEBRATE VISUAL SYSTEM

A comprehensive summary of our knowledge of the visual organs of the vertebrates

1,568 PAGES 551 ILLUSTRATIONS
27 COLOR PLATES OVER 10,000 REFERENCES

THE UNIVERSITY OF CHICAGO PRESS

5750 ELLIS AVENUE

CHICAGO 37, ILLINOIS