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Scientists are encouraged to submit abstracts of papers for consideration for poster sessions. Persons in the Americas and countries other than Japan may obtain additional information from the AACR Office.
The Princess Takamatsu Symposia have achieved worldwide renown for both the quality of the scientific presentations and the stature of the participating scientists. The ambience of the Symposia is unique, combining a mixture of Japanese traditional customs and Western-style open discussion. The Symposia proceedings are published annually and are important additions to the cancer research literature. Social and cultural highlights of the Symposia are the formal openings, presided over by Princess Takamatsu, and the closing evening receptions at the residence of the Princess. That a member of the Royal Family has so totally engaged herself in the public and humanitarian cause of support for cancer research is a tribute to the Princess and to the Royal Family.

The picture in the lower right-hand corner of this page is of Her Imperial Highness in November 1990 in the Imperial court costume worn on the occasion of the Emperor’s enthronement. The costume, derived from the 8th century style, was the principal garment of nobility and is known as the “hirosode” (broad sleeves).

The cancer research community, as a beneficiary of her patronage and of the sponsorship of the Princess Takamatsu Cancer Research Fund, is deeply appreciative of Her Imperial Highness for supporting and sustaining the Fund through her dedication, perseverance, and commitment to the eradication of cancer. The Princess Takamatsu Cancer Research Fund Symposia, while continuously maintaining a high quality of scientific content, have been graced by Her Imperial Highness and by the knowledge of her devotion to their purpose.

We thank Her Imperial Highness for helping to nurture interest in the quest for knowledge on the nature of cancer. Ultimately, her dedication will ensure that Princess Takamatsu is honored and respected both as Princess of the Royal House of Japan and as a great lady of the world.

H. V. Gelboin
T. Kakefuda

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